

Graded Area		Graded Area		Graded Area		
CONTENT: Introduction(10) (attention Getter & Thesis) Body (30) (development of main ideas) Conclusion(10) (restate thesis; NO new information)		CONTENT: Introduction(10) (attention Getter & Thesis) Body (30) (development of main ideas) Conclusion(10) (restate thesis; NO new information)		CONTENT: Introduction(10) (attention Getter & Thesis) Body (30) (development of main ideas) Conclusion(10) (restate thesis; NO new information)		
POISE/Approach/ Confidence & Composure/ Stamp before speech (20)		POISE/Approach/ Confidence & Composure/ Stamp before speech (20)		POISE/Approach/ Confidence & Composure/ Stamp before speech (20)		
STANCE & ENERGY (position of feet, spine, shoulders, head, chin, arms, & hands) (20)		STANCE & ENERGY (position of feet, spine, shoulders, head, chin, arms, & hands) (20)		STANCE & ENERGY (position of feet, spine, shoulders, head, chin, arms, & hands) (20)		
TONE & VOLUME (variation of tone should reflect content; NO upspeak; project your voice) (20)		TONE & VOLUME (variation of tone should reflect content; NO upspeak; project your voice) (20)		TONE & VOLUME (variation of tone should reflect content; NO upspeak; project your voice) (20)		
RATE (use of pauses for emphasis; avoidance of "thinking pauses" and vocalized pauses) (20)		RATE (use of pauses for emphasis; avoidance of "thinking pauses" and vocalized pauses) (20)		RATE (use of pauses for emphasis; avoidance of "thinking pauses" and vocalized pauses) (20)		
EYE CONTACT & FACIAL EXPRESSIONS (Hold eyeball to eyeball 3-5 seconds; only glance at paper; face should reflect content) (20)		EYE CONTACT & FACIAL EXPRESSIONS (Hold eyeball to eyeball 3-5 seconds; only glance at paper; face should reflect content) (20)		EYE CONTACT & FACIAL EXPRESSIONS (Hold eyeball to eyeball 3-5 seconds; only glance at paper; face should reflect content) (20)		
Time Score Grade		Time Score Grade		Time Score Grade		