



“eMusic”

Introduction to Electronic Music
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An “eMusic” Overview

- Introduced in the fall of 2010
- One term course
- Counts as fine arts credit or technology credit
- Currently at capacity enrollment for next year

Who Takes eMusic?

- Predominantly non-performing arts students
- Students surveyed each term
- Most report 6th grade as highest level of music education
- High achieving performing arts students thrive

Excerpt from Student Essay

“I never really had any experience in music. The only classes I took were the required classes in elementary and sixth grade choir, which is also mandatory. I have always listened to music however; I enjoy listening to the different genres that music has to offer like rap, rock, reggae, etc... So I signed up for this class because I thought I would enjoy making my own music, creating something I could call my own.”

--Joel DeVoursney, 9th Grade Student

HSCE Strands for Performing Arts

- Strand One: Create
 - This course uniquely meets this requirement.
- Strand Two: Perform/Present
 - MSHS does this very well already.
- Strand Three: Analyze
 - MSHS does this very well already.

How Do Students Create Music?

- Through technology, students do not need to know how to read conventional musical notation.
- Students assemble projects with a “Lego-style” approach to music creation.
- Students with little musical training can create very complex and nuanced compositions.



Quote from Colleague:

“Sadly, this may be the most relevant music class we offer here.”

Let's take a look!


STUDENT SAMPLES